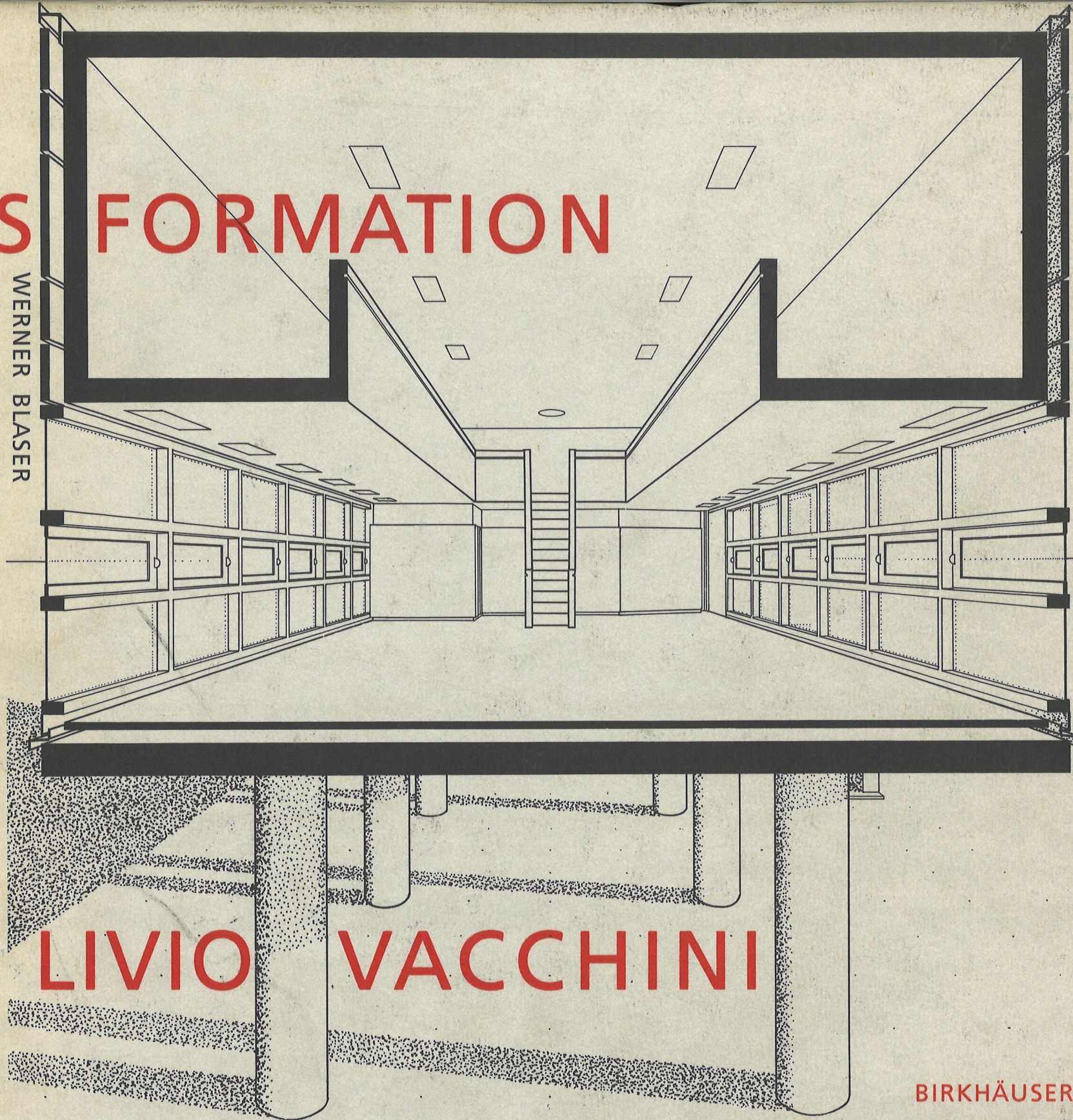


# TRANSFORMATION

WERNER BLASER



# LIVIO VACCHINI

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Werner Blaser

# Transformation – Livio Vacchini

Essays:

Jacques Gubler

Jean-Claude Vigato

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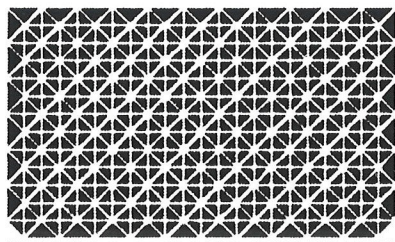
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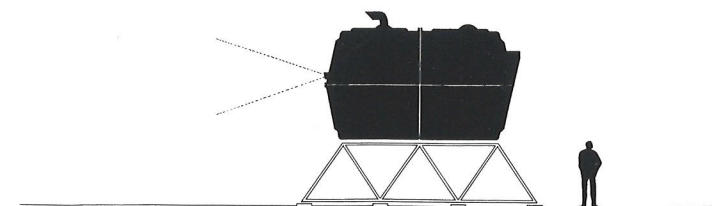
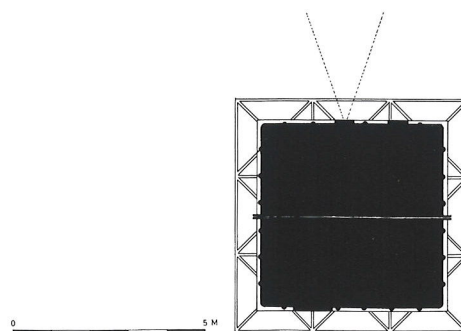
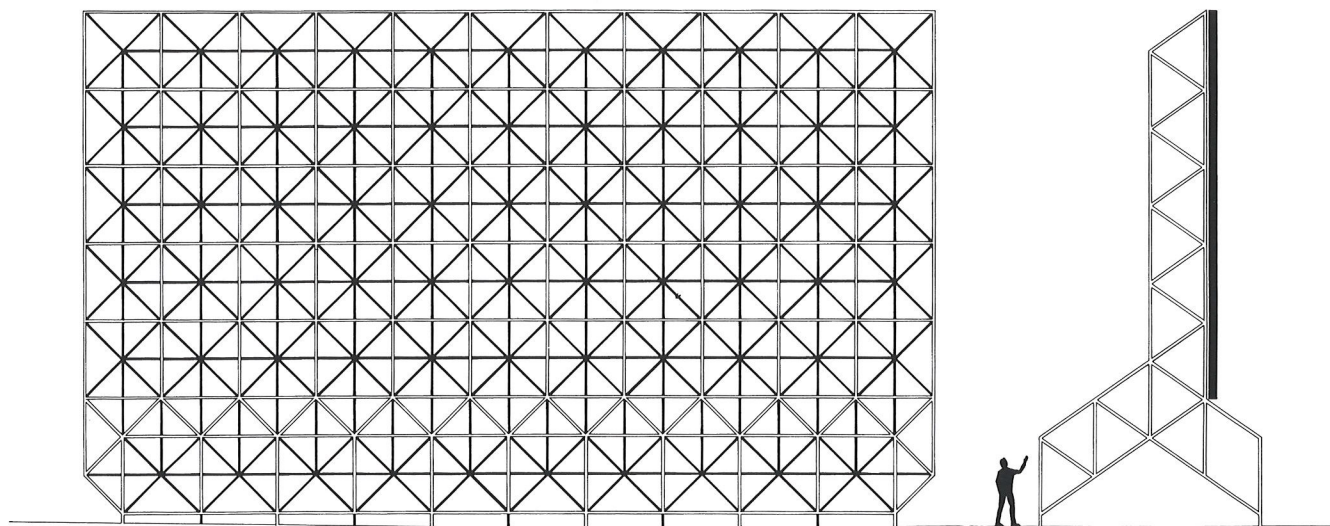
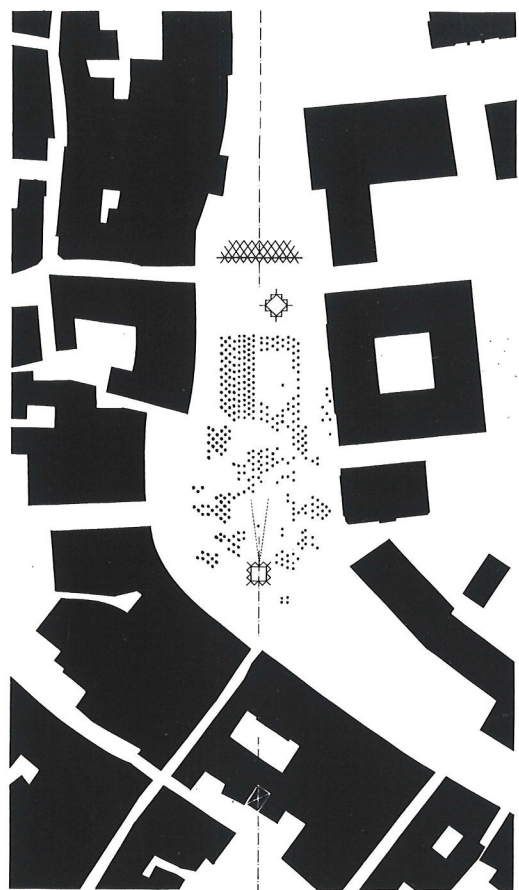
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The film festival takes place every August: films are shown in cinemas during the day, and in the evening in the open air, in the main city square. The continued and increasing success of this event is forcing the organisers to limit the size of the audience. The screen is stretched over a three-dimensional metal structure. The projection booth comprises two prefabricated plastic halves, joined like the shells of a walnut. "I wanted to turn the centre of Locarno into a great hall, so that every evening for ten days of the year thousands of spectators would make the city one single festival."



Das Filmfestival von Locarno findet jedes Jahr im August statt; die Filme werden tagsüber in Kinos und abends im Freien, auf dem Hauptplatz der Stadt, gezeigt. Der ständig wachsende Erfolg dieser Veranstaltung zwingt heute die Organisatoren, die Zahl der Zuschauer zu beschränken. Die Leinwand wird an einer dreidimensionalen Metallkonstruktion aufgespannt. Der Projektionsraum besteht aus zwei vorgefabrizierten Kunststoff-Schwimmbecken, welche wie die beiden Schalen einer Nuß aufeinandergelegt wurden. «Ich wollte das Zentrum Locarnos in einen großen Saal verwandeln, und zwar so, daß an zehn Tagen im Jahr Tausende von Zuschauern die Stadt allabendlich in ein einziges Fest verwandeln würden.»



International Film Festival, Locarno  
1:200

Internationales Filmfestival, Locarno  
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